

# The Creative Guitar Mastery Series

ISSN 1545-8385 (print), ISSN 1545-8407(CD-ROM), ISSN 1545-8393(online)

[www.CreativeGuitarMastery.com](http://www.CreativeGuitarMastery.com)

**an imprint of DoublePlanet.com**

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## The Degrees of the Modes of the Natural Notes on the Guitar

A Creative Guitar Mastery™ supplement

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### Contents

Directions for Use.....	2
C Ionian (Major).....	2
D Dorian .....	2
E Phrygian.....	3
F Lydian.....	3
G Mixolydian .....	3
A Aeolian (minor) .....	4
B Locrian .....	4
The Series .....	5
Available Now! .....	5
MODAL IMPROVISATION 101.....	5
Course Packs Available Now. Get started Today!.....	6
Order.....	6
In the works and coming soon!.....	7
Pricing to Resellers.....	7

## Directions for Use

This is the concise article dealing with the degree, or number system of looking at things modally. It only involves modes of the natural notes in order to limit the scope of this and give the learner a firm grasp on someplace to start. But don't underestimate its value. This is the key to breaking the barrier between the derivative and the parallel views! (Write me if you don't understand this!).

The astute learner will memorize this in order to draw on it in their actual playing. One key to memorization is to write it down, duplicate what follows, a few times. This will really be conducive to learning it. Plus, it is fun! Let me know ... [chris@doubleplanet.com](mailto:chris@doubleplanet.com)

## C Ionian (Major)

```
R(root)                                R
1   2   3   4   5   6   7   8(1)
C   D   E   F   G   A   B   C
 \ / \ / \ / \ / \ / \ / \ / \ / \ /
  W  W  ½  W  W  W  ½
```

```
1 3]-4-|---|-5-|---|-6-|---|-7-|-R-|---|-2-|---|-3-]-4-|---|-5-|---|-6-|---|-7-|-R-|---|-2-|
2 7]-R-|---|-2-|---|-3-]-4-|---|-5-|---|-6-|---|-7-]-R-|---|-2-|---|-3-]-4-|---|-5-|---|-6-|
3 5]---|-6-|---|-7-|-R-|---|-2-|---|-3-]-4-|---|-5-]-6-|---|-7-|-R-|---|-2-|---|-3-]-4-|
4 2]---|-3-]-4-|---|-5-|---|-6-|---|-7-|-R-|---|-2-]-3-]-4-|---|-5-|---|-6-|---|-7-|-R-|
5 6]---|-7-|-R-|---|-2-|---|-3-]-4-|---|-5-|---|-6-]-7-|-R-|---|-2-|---|-3-]-4-|---|-5-|
6 3]-4-|---|-5-|---|-6-|---|-7-|-R-|---|-2-|---|-3-]-4-|---|-5-|---|-6-|---|-7-|-R-|---|-2-|
```

Fret 1| 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10| 11| 12| 13| 14| 15| 16| 17| 18| 19| 20| 21| 22|

## D Dorian

```
1   2   b3   4   5   6   b7   8(1)
D   E   F   G   A   B   C   D
 \ / \ / \ / \ / \ / \ / \ / \ / \ /
  W  ½  W  W  W  ½  W
```

```
1 2]b3-|---|-4-|---|-5-|---|-6-|b7-|---|-R-|---|-2-]b3-|---|-4-|---|-5-|---|-6-|b7-|---|-R-|
2 6]b7-|---|-R-|---|-2-|b3-|---|-4-|---|-5-|---|-6-]b7-|---|-R-|---|-2-|b3-|---|-4-|---|-5-|
3 4]---|-5-|---|-6-|b7-|---|-R-|---|-2-|b3-|---|-4-]-5-|---|-6-|b7-|---|-R-|---|-2-|b3-|
4 R]---|-2-|b3-|---|-4-|---|-5-|---|-6-|b7-|---|-R-]-2-|b3-|---|-4-|---|-5-|---|-6-|b7-|
5 5]---|-6-|b7-|---|-R-|---|-2-|b3-|---|-4-|---|-5-]-6-|b7-|---|-R-|---|-2-|b3-|---|-4-|
6 2]b3-|---|-4-|---|-5-|---|-6-|b7-|---|-R-|---|-2-]b3-|---|-4-|---|-5-|---|-6-|b7-|---|-R-|
```

Fret 1| 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10| 11| 12| 13| 14| 15| 16| 17| 18| 19| 20| 21| 22|

## E Phrygian

1 b2 b3 4 5 b6 b7 8(1)

E F G A B C D E

\ / \ / \ / \ / \ / \ / \ /  
½ W W W ½ W W

1 R]b2-|---|b3-|---|-4-|---|-5-|b6-|---|b7-|---|-R-|b2-|---|b3-|---|-4-|---|-5-|b6-|---|b7-|  
2 5]b6-|---|b7-|---|-R-|b2-|---|b3-|---|-4-|---|-5-|b6-|---|b7-|---|-R-|b2-|---|b3-|---|-4-|  
b3-|---|-4-|---|-5-|b6-|---|b7-|---|-R-|b2-|---|b3-|---|-4-|---|-5-|b6-|---|b7-|---|-R-|b2-|  
b7-|---|-R-|b2-|---|b3-|---|-4-|---|-5-|b6-|---|b7-|---|-R-|b2-|---|b3-|---|-4-|---|-5-|b6-|  
5 4]---|-5-|b6-|---|b7-|---|-R-|b2-|---|b3-|---|-4-|---|-5-|b6-|---|b7-|---|-R-|b2-|---|b3-|  
6 R]b2-|---|b3-|---|-4-|---|-5-|b6-|---|b7-|---|-R-|b2-|---|b3-|---|-4-|---|-5-|b6-|---|b7-|

Fret 1| 2| 3| 4| 5| 6| 7| 8| 9| 10| 11| 12| 13| 14| 15| 16| 17| 18| 19| 20| 21| 22|

## F Lydian

1 2 3 #4 5 6 7 8(1)

F G A B C D E F

\ / \ / \ / \ / \ / \ / \ /  
W W W ½ W W ½

1 7]-R-|---|-2-|---|-3-|---|#4-|-5-|---|-6-|---|-7-]-R-|---|-2-|---|-3-|---|#4-|-5-|---|-6-|  
#4-|-5-|---|-6-|---|-7-]-R-|---|-2-|---|-3-|---|#4-|-5-|---|-6-|---|-7-]-R-|---|-2-|---|-3-|  
3 2]---|-3-|---|#4-|-5-|---|-6-|---|-7-]-R-|---|-2-]---|-3-|---|#4-|-5-|---|-6-|---|-7-]-R-|  
4 6]---|-7-]-R-|---|-2-|---|-3-|---|#4-|-5-|---|-6-]---|-7-]-R-|---|-2-|---|-3-|---|#4-|-5-|  
5 3]---|#4-|-5-|---|-6-|---|-7-]-R-|---|-2-|---|-3-]---|#4-|-5-|---|-6-|---|-7-]-R-|---|-2-|  
6 7]-R-|---|-2-|---|-3-|---|#4-|-5-|---|-6-|---|-7-]-R-|---|-2-|---|-3-|---|#4-|-5-|---|-6-|

Fret 1| 2| 3| 4| 5| 6| 7| 8| 9| 10| 11| 12| 13| 14| 15| 16| 17| 18| 19| 20| 21| 22|

## G Mixolydian

1 2 3 4 5 6 b7 8(1)

G A B C D E F G

\ / \ / \ / \ / \ / \ / \ /  
W W ½ W W ½ W

1 6]b7-|---|-R-|---|-2-|---|-3-|-4-|---|-5-|---|-6-]b7-|---|-R-|---|-2-|---|-3-|-4-|---|-5-|  
2 3]-4-|---|-5-|---|-6-|b7-|---|-R-|---|-2-|---|-3-]-4-|---|-5-|---|-6-|b7-|---|-R-|---|-2-|  
3 R]---|-2-|---|-3-|-4-|---|-5-|---|-6-|b7-|---|-R-|---|-2-|---|-3-|-4-|---|-5-|---|-6-|b7-|  
4 5]---|-6-|b7-|---|-R-|---|-2-|---|-3-|-4-|---|-5-]---|-6-|b7-|---|-R-|---|-2-|---|-3-|-4-|  
5 2]---|-3-|-4-|---|-5-|---|-6-|b7-|---|-R-|---|-2-]---|-3-|-4-|---|-5-|---|-6-|b7-|---|-R-|  
6 6]b7-|---|-R-|---|-2-|---|-3-|-4-|---|-5-|---|-6-]b7-|---|-R-|---|-2-|---|-3-|-4-|---|-5-|

Fret 1| 2| 3| 4| 5| 6| 7| 8| 9| 10| 11| 12| 13| 14| 15| 16| 17| 18| 19| 20| 21| 22|

## A Aeolian (minor)

1 2 b3 4 5 b6 b7 8 (1)  
A B C D E F G A  
\  
W ½ W W ½ W W

1 5]b6-|---|b7-|---|-R-|---|-2-|b3-|---|-4-|---|-5-]b6-|---|b7-|---|-R-|---|-2-|b3-|---|-4-|  
2 2]b3-|---|-4-|---|-5-|b6-|---|b7-|---|-R-|---|-2-]b3-|---|-4-|---|-5-|b6-|---|b7-|---|-R-|  
b7-|---|-R-|---|-2-|b3-|---|-4-|---|-5-|b6-|---|b7-|---|-R-|---|-2-|b3-|---|-4-|---|-5-|b6-|  
4 4]---|-5-|b6-|---|b7-|---|-R-|---|-2-|b3-|---|-4-]---|-5-|b6-|---|b7-|---|-R-|---|-2-|b3-|  
5 R]---|-2-|b3-|---|-4-|---|-5-|b6-|---|b7-|---|-R-]---|-2-|b3-|---|-4-|---|-5-|b6-|---|b7-|  
6 5]b6-|---|b7-|---|-R-|---|-2-|b3-|---|-4-|---|-5-]b6-|---|b7-|---|-R-|---|-2-|b3-|---|-4-|

Fret 1| 2| 3| 4| 5| 6| 7| 8| 9| 10| 11| 12| 13| 14| 15| 16| 17| 18| 19| 20| 21| 22|

## B Locrian

1 b2 b3 4 b5 b6 b7 8 (1)  
B C D E F G A B  
\  
W ½ W W ½ W W

1 4]b5-|---|b6-|---|b7-|---|-R-|b2-|---|b3-|---|-4-]b5-|---|b6-|---|b7-|---|-R-|b2-|---|b3-|  
2 R]b2-|---|b3-|---|-4-|b5-|---|b6-|---|b7-|---|-R-]b2-|---|b3-|---|-4-|b5-|---|b6-|---|b7-|  
b6-|---|b7-|---|-R-|b2-|---|b3-|---|-4-|b5-|---|b6-]---|b7-|---|-R-|b2-|---|b3-|---|-4-|b5-|  
b3-|---|-4-|b5-|---|b6-|---|b7-|---|-R-|b2-|---|b3-]---|-4-|b5-|---|b6-|---|b7-|---|-R-|b2-|  
b7-|---|-R-|b2-|---|b3-|---|-4-|b5-|---|b6-|---|b7-]---|-R-|b2-|---|b3-|---|-4-|b5-|---|b6-|  
6 4]b5-|---|b6-|---|b7-|---|-R-|b2-|---|b3-|---|-4-]b5-|---|b6-|---|b7-|---|-R-|b2-|---|b3-|

Fret 1| 2| 3| 4| 5| 6| 7| 8| 9| 10| 11| 12| 13| 14| 15| 16| 17| 18| 19| 20| 21| 22|

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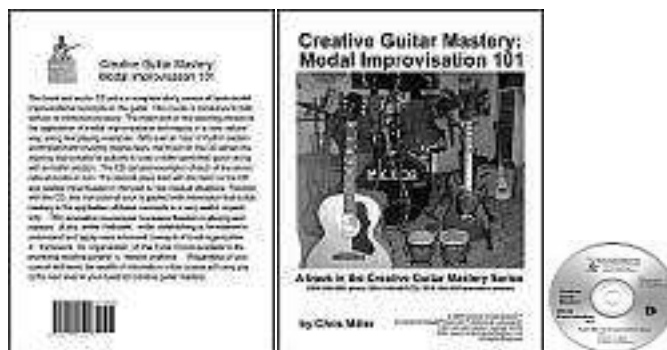
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